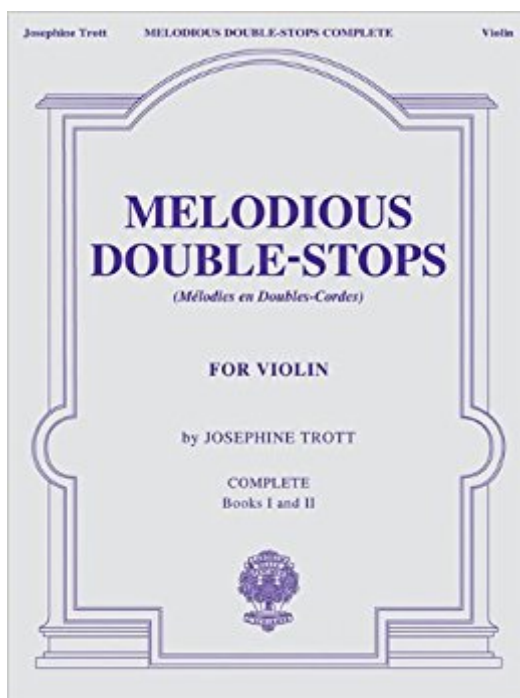


The book was found

Trott: Melodious Double-Stops For The Violin (Complete)



Synopsis

(String). The two volumes of Trott's widely used etudes are combined into one convenient, affordable volume.

Book Information

Paperback: 48 pages

Publisher: G. Schirmer, Inc. (October 1, 2007)

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Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 37 customer reviews

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Customer Reviews

I violin teacher let me borrow her copy of this book to practice with. I liked it and decided to purchase my own copy. My teacher was impressed with the fact that two editions had been combined into one book and that the print size was made a little bigger. If you need to perform lots of double stops in your music choices, this is a great practice/training reference.

I play fiddle in an Irish band. While the Celtic music idiom uses double-stops in a different manner and style, the systematic practice from this book helped my playing immensely.

This is an excellent book. I would recommend it to students struggling to get a clear tone in double stops, those who struggle to keep one finger on the correct string, to those doing octave works, and especially students playing various violin concertos.

There is no magic key to double stops, at least not that I've found. I bought this based on recommendations of others, and my violin teacher was kind enough to let me try it. So far, having skipped a few of the most basic pieces, I'm finding it challenging to make my efforts sound like

music, but the pieces are pretty, and not too beyond my reach, so I keep "plugging away," which is exactly how it sounds. Somehow I hoped, though, that the exercises themselves would point me to what I was doing wrong specifically, so that I could change it, but so far that hasn't happened. If anyone has found the key, can you let me know?

This is a terrific exercise book to introduce and practice playing double stops. What's more, these really are "melodious" - they sound like pleasing tunes which encourages playing. My daughter actually has been complimented on her playing when people have heard her practicing this. :) Highly recommended.

This book was recommended at a music camp and again by my private teacher. I was studying from another double-stop book and found this one much more enjoyable since they sound more like pieces than pure exercises. It is also a bit more gradual learning curve between each piece as compared to the other double-stop book I was using. That said, it still takes me a bit of studying with each piece and some makes me want to tear my hair out initially but hey, that's what practicing/learning is for - overcome challenges and eventually master it.

Super book to help students learn double-stopping. Keeps them interested!

As I am a beginner with the violin I find doubles challenging however this book makes playing them sound beautiful even for a beginner.

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